

HISTORY 221 – US History to 1865

This course is a survey of the major themes and events that shaped United States History with a larger view toward its impact on the world in general. This class will cover material from the initial settlement of the American continents to the end of Reconstruction in 1877. The major themes that will be examined include the affect of the initial European colonization, the American Revolution and the foundations of the modern system of government, the development of a unique American culture and society, its impact on other Americans (native-Americans and neighboring nations), and the American Civil War, focusing on its causes and consequences.

Students that complete this course will demonstrate an understanding of historical causation, a comprehension of the patterns and institutions of American history, the ability to conduct basic historical reading and analysis of documents and textbooks, and perform written analysis.

As this course is designed as a blended/hybrid – meaning that it combines both a traditional sit-down style with an on-line component, it is essential that students have access to a good internet connection and a computer that can support high-speed material and videos.

Course Prerequisites: None

Course Learning Outcomes:

- To learn and understand the art of history.
- To comprehend the clash of cultures (Native Americans, Europeans, and Africans) that resulted in the creation of American civilization.
- To understand the political, economic, social, and religious foundation of the early United States as a result of the American Revolution.
- To appreciate the role that an individual and society can have in the development of American civilization.
- To research the causes, the conflict, and consequences that led to Civil War and its impact on the nation and culture.

Course Texts:

1. James L. Roark, et al., *The American Promise*, 4th Edition (2009)
2. Gordon S. Wood, *The American Revolution: A History* (2002)
3. James McPherson, *This Mighty Scourge: Perspectives on the Civil War* (2007)

Contact Information: D. Rich 209, M 10 AM – 1 PM & WF 12-1, 3-3:30 PM
Other Times by Appointment
mercoglianos@campbell.edu
910-893-1490

Course Grading Criteria:

Module Assignments (60%); Class Participation (20%); Final (20%)
A = 100-90; B = 89-80; C = 79-70; D = 69-60; F = <60

Course Attendance Policy:

Campbell University believes that students must attend class in order to attain the course learning outcomes. The expectation for students in online courses is no different in this regard than for traditional courses. The University attendance policy found in the Undergraduate Studies Bulletin requires students to attend at least 85% of the classes held in order to receive academic credit for a course.

Though with a different delivery mode and different definition of participation, the same class attendance/course participation expectations hold for online courses. Student attendance in online and applicable blended courses is defined as active and consistent participation in the course as described in the individual course syllabus. Online and blended courses will, at a minimum, have weekly requirements for student participation which can be documented by any or all of the following methods:

- Completion of tests
- Submission/completion of assignments as specified by the professor/instructor
- Communication with the professor/instructor

Students in online or blended courses must demonstrate their participation by the last day of the published add/drop period for the term or semester in order to verify their enrollment. Students who fail to verify their enrollment will be dropped from the course. Students who fail to maintain active participation in an online or blended course will not receive credit for the course.

Student Services:

Students with documented disabilities who desire modifications or accommodations should contact the office of Student Support Services. Please contact the Director of Student Support Services at 814-4364 or supportservices@campbell.edu.

Academic Honesty:

All students are subject to the academic integrity and behavioral expectations of the University; in particular the plagiarism of material.

Plagiarism is any use of another person's words or ideas without giving proper credit to the person from whom you borrowed the words or ideas. Plagiarism is the theft of intellectual property. Plagiarism includes the following:

- a. Failing to cite properly any direct or indirect quotation(s) from professionally written materials (books, journal articles, etc.) student papers, projects, presentations, etc.
- b. Submitting as your own work a paper, project, or presentation that you did not compose (that is, write, compile, draw, etc.)
- c. Allowing another person to write your paper or develop your presentation or assignment. Students who plagiarize will be subject to failing the assignment

and/or failing the course. Additional sanctions may be imposed by the Campus Director. See the Extended Campus Student Handbook for further information.

Any instance of plagiarism or violation of academic integrity will result in an automatic dismissal from the class (NO EXCEPTIONS) and you will receive an FX for the course. DO YOUR OWN WORK!

Campbell University Mission:

This course will be taught in harmony with the Campbell University Mission Statement found on page 7 of the Campbell University Bulletin and linked to the Campbell University web site at: <http://www.campbell.edu/pdf/academics/catalog-2011-13-final.pdf>

Internet/Email Requirements:

This course utilizes email, the internet, on-line videos, and the Blackboard Learning system. Students are required to have and regularly monitor a valid email address and internet service provider. A Campbell University email account must be used in this course. Students will be contacted in most cases via the Blackboard platform. Students are directed to ensure that the email address entered in the Blackboard system is functional.

Student Responsibilities:

1. Weekly Assignments:
 - a. Students will post a response to a specific question, as posted on Blackboard, utilizing the material in the textbook, and using the assigned lectures, video, and/or on-line supplemental material. Your response should be 500-words in length and you must cite references from the text (i.e., American Promise, p.221), from the video using the time stamp of the section (A Voyage Long and Strange, 15:32), and the slide from the Lecture Point (Lecture Point #2, Slide 5). Failure to cite will be factored into your grade, along with your responses. Your responses are due the Monday prior to class on Tuesday evening.
 - b. Use proper etiquette and remember that everyone has a right to voice their views but respect each others' as you would want them to respect yours. What matters in terms of grade is not quantity, but quality. Some people can write for pages and say nothing, while others can write only a few lines and initiate a thought-provoking discussion.
 - c. Failure to submit or to pass two consecutive assignments will constitute a breach of the attendance policy and result in a removal or failure of the class. You will still be responsible for the material covered in that unit.
2. Papers:

You will be responsible for two papers based on the additional texts, Gordon Wood's, *The American Revolution: A History* and James McPherson's, *This Mighty Scourge*. A separate handout will be posted for each of the assignments with further detail.
3. The final exam will test your knowledge of the material to date. It will be essay format and cover all the material in the course.

<u>Date</u>	<u>Topic</u>	<u>Assignment</u>
<u>Class 1</u>		
Tuesday, January 10	Old & New World	
Friday, January 13	<i>Assignment #1 Due</i>	Chapters 1& 2; Lecture Points 1 & 2
<u>Class 2</u>		
Monday, January 16	<i>Assignment #2 Due</i>	Chapters 3 – 5; Lecture Points 3 – 5
Tuesday, January 17	Colonizing the New World	
<u>Class 3</u>		
Monday, January 23	<i>Paper #1 Due</i>	Wood, <i>The American Revolution</i> ; Chapters 6 – 8; Lecture Points 6 – 7
Tuesday, January 24	American Revolution	
<u>Class 4</u>		
Monday, January 30	<i>Assignment #3 Due</i>	Chapters 9 – 10; Lecture Points 8 – 9
Tuesday, January 31	A New Nation	
<u>Class 5</u>		
Monday, February 6	<i>Assignment #4 Due</i>	Chapters 11 – 12; LP 10 – 12
Tuesday, February 7	Era of Good Feelings	
<u>Class 6</u>		
Monday, February 13	<i>Assignment #5 Due</i>	Chapters 13 – 14; LP 13 – 14
Tuesday, February 14	The Impending Crisis	
<u>Class 7</u>		
Monday, February 20	<i>Paper #2 Due</i>	McPherson, <i>This Mighty Scourge</i> Chapters 15; Lecture Points 15
Tuesday, February 21	Civil War	
<u>Class 8</u>		
Monday, February 27	<i>Assignment #6 Due</i>	Chapter 16; Lecture Point 16
Tuesday, February 28	Civil War/Reconstruction	

Any changes or deviations in this syllabus will be announced.

Revised: December 29, 2011