

English 102
CAMPBELL UNIVERSITY
Camp Lejeune Educational Center

Prerequisite: Eng 101 or Exemption

Instructor: John R. Wallace, M.A. Spring I 2012

09 Jan 12 – 03 Mar 2012

Days: Monday & Wednesday Room 106 Time: 11:15 a.m. – 12:45 p.m.

E-Mail: wallacej@campbell.edu

Course web page: <https://www.blackboard.campbell.edu>

Course Description: English 102, Three Semester Hours

English 102 is a General College Curriculum course that builds on the critical thinking and writing foundation of English 101. The central goals of English 102 are to teach the student to read and analyze literary texts comprehensively, to synthesize ideas from these texts, and to write competently both analytical and research-oriented papers interpreting literary texts.

This course will follow a format combining lectures, in-class assignments, discussions and substantive online discussion board posts. Since the majority of class time will involve active participation, completing reading assignments on time for class will be a major factor in grading. Assigned readings will be subject to unannounced testing. Essay assignments will be composed as homework and will be posted online to the Blackboard Website; students should

anticipate spending at least one or two hours on homework reading and composition assignments for each hour of class time.

Students experiencing difficulty with writing assignments are strongly advised to consult with the instructor, bringing with them thesis statements, pre-writing, drafts, and other relevant materials.

English 102 is a prerequisite for 200 level and above English courses.

Blended Course:

"Blended learning is a combination of classroom and online learning where online learning replaces *some* classroom instruction. Blended courses provide some of the conveniences of online courses without the complete loss of face-to-face contact. The majority of instruction will take place in the classroom."

Course Objectives:

By the end of English 102, students should be able to demonstrate the following skills:

1. A deeper appreciation for fiction in many forms: poetry, drama, short story, novel, and our literary heritage in general.
2. A familiarization with the specialized vocabulary used in the discussion of fiction, poetry, and drama.
3. A knowledge of the literary techniques used in fiction, poetry, and drama.
4. An ability to read and write critically.
5. A knowledge of the fundamentals of literary analysis.
6. Correct documentation of sources using the Modern Language Association (MLA) style of in-text citations. (Little, Brown Handbook, 12th edition.)

Texts: *Backpack Literature: An Introduction to Fiction, Poetry, Drama and Writing.* X. J. Kennedy/ Dana Gioia Boston: Longman. 3th Edition. 2010.
ISBN-978-0-205-72758-2

The Little Brown Handbook. Ed. H. Ramsey Fowler and Jane E. Aaron. New York: Longman. Twelfth Edition. 2003.
ISBN-10: 0-205-21307-3
ISBN-13: 978-0-205-21307-8

Course Learning Outcomes: (Supported University General Education Competencies are shown in parentheses.)

- **To help the students learn to read critically in the literary genres.** (I. 1. Students will be able to read from a variety of sources. 2. Students will be able to apply a number of discipline methodologies and theories to their reading to include methodologies and theories from humanities. 3. While reading, students will be able to recognize logical and compositional structures of various disciplines.)
- **To demonstrate writing as an analytical and interpretive endeavor.** (I. 3.1 Students will be able to comprehend various linguistic compositional elements and processes leading from a topic sentence to a conclusion.)
- **To cultivate writing as a recursive process.** (I. 3.1 Students will be able to comprehend various linguistic compositional elements and processes leading from a topic sentence to a conclusion.)
- **To develop critical thinking.** (III. 2.3 Students will be able to construct well-supported, clearly form. 2. Students will learn a variety of primarily non-verbal means of communication.)
- **To develop academic research skills.** (VI.1. Students will learn to gather information using technology in the library and on the internet. 2. Students will learn how to use technology to present the information they have gathered.)
- **To encourage cooperative learning.** (VI. 3.2 Students will learn to use technology for use in learning group activities.)
- **To foster competence in the use of basic technologies.** (VI. 3. Students will learn how to use technology to present the information they have gathered.)

- *articulated, and sustained arguments based on evidence.*)
- **To enhance language facility.** (IV.1. Students will learn to communicate verbally in written

Expectations of Students:

Students should

- Become thoroughly familiar with the syllabus and adhere to its stipulations;
- Read carefully all textbook assignments determined by their professor;
- Complete all assigned essays, both in-class and out-of-class with revisions, using MLA format
- Fulfill the requirements of the instructor's writing goals, which should address content, organization, grammar, structure and style;
- Complete a combination of online posted discussions, in-class written work, exercises, and essays that will contribute to the final grade;
- Read carefully the University's plagiarism policy and listen to the instructor's explanation of that policy; sign the department statement, verifying that they understand what constitutes plagiarism and the consequences for violating academic integrity;
- Submit all final drafts of essays to CRITERION, if the student chooses;
- Become familiar with online research methods.

CAMPUS REQUIREMENTS

Campbell University's Statement of Purpose:

Campbell University is a university of the liberal arts, sciences, and professions which is committed to helping students develop an integrated Christian personality characterized by a wholeness that includes: a method of critical judgment; an appreciation of our intellectual, cultural, and religious heritage; and a sensitive awareness of the world and society in which they live and work with persons.

This course is consistent with the aforementioned purpose and provides students a positive environment for learning.

ADA Statement: Students with documented disabilities who desire modifications or accommodations should contact the Director of the Camp Lejeune Extended Campus. Coordination will be initiated with Office of Student Success.

For academic and disability services, contact:
Laura Rich, Director of Student Success
910-814-4364, or supportservices@campbell.edu
Website: <http://www.campbell.edu/success>

Grading and Evaluation:

- A** - Superior work. 90-100 pts.
- B** - Above average work. 80 - 89 pts.
- C** - Average work. 70 - 79 pts.
- D** - Below average work. 60 - 69 pts.
- F** - Unacceptable work. 59 pts and below.

Grade composition: Three outside class essays.... 75%
Six critical paragraphs.....25%

Failure to complete or to make up all work assigned, as well as failure to maintain minimum standards of quality on in class and online assignments and major papers, will lead to a grade of "F."

Requirements and Procedures:

The student should read in advance all assignments.

The student should participate in classroom discussions on the assigned material, both online and in class.

All compositions will be written on assigned dates. If a composition is late, the assignment will be penalized four points per day late. After two weeks, the assignment will **NOT** be accepted.

Compositions will be evaluated according to content and grammar.

The grade of "Incomplete" can only be given when prior arrangements have been made with the instructor about late or missing assignments. Letting work go until the course is in its last week is not an excuse for granting an Incomplete grade for the course.

Attendance:

You are advised to attend all classes.

Campbell's attendance policy states that regular attendance is mandatory. Students may miss only 15% of classes. Any student missing more than 15% of classes may fail the course due to a lack of attendance.

- Classes meeting 2 times per week – 3 classes per 8 week term

Students who are aware that they will miss a class should inform the instructor *before class*.

Classes missed due to specific military duty will not be considered absences as long as the expected work requested by the instructor is made up within a week; students will be expected to provide written documentation of work-related absences from class. Please notify the instructor in advance of expected absences. Any student with **three** consecutive absences will be dropped from the class with a grade of "WF."

Missed Classes: Scheduled class assignments (tests, quizzes, etc.) may be re-scheduled or made-up with a prearranged, excused absence

TARDINESS: Tardiness will not be tolerated. If a student enters a class ten minutes after a class has begun, he will be counted absent for that day. Three tardies of less than 10 minutes constitute an absence.

Inclement Weather: Campbell University's policy is to remain in operation during periods of inclement weather. If extreme or emergency weather develops, the University will work through those situations as they develop.

Internet/Email Requirements: Students are expected to regularly monitor their Campbell email account. Important information or instructions may be emailed to these accounts.

Plagiarism: Plagiarism is any use of another person's words or ideas without giving proper credit to the person from whom you borrowed the words or ideas. Plagiarism is the theft of intellectual property. Plagiarism includes the following:

- Failing to cite properly any direct or indirect quotation(s) from professionally written materials
(books, journal articles, etc.) student papers, projects, presentations, etc.

- Submitting as your own work a paper, project, or presentation that you did not compose (that is, Write, compile, draw, etc.).

- Allowing another person to write your paper or develop your presentation or assignment.

Students who plagiarize will be subject to failing the assignment and/or failing the course. Additional sanctions may be imposed by the Campus Director. See the extended Campus Student Handbook for further information.

Turnitin.com: “Turnitin.com” is a web-based service that provides online reviews of written material to judge if it has been copied from another source. Turnitin.com is used to evaluate the possibility of a student plagiarizing or cheating on written material. The instructor may require students to submit written work in an electronic format for the purpose of utilizing the Turnitin.com service.

Form of Written Assignments: The essential writing technique employed in English 102 is the writing process comprised of careful planning, pre-writing, drafting, revising, and editing which will entail rewriting. Word processing your assignments and saving them on disc(s) will streamline your writing and save you time. All out of class assignments will be word processed. All writing should have a title and title block.